

Antidiets Of The Avant Garde From Futurist Cooking To Eat Art

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Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art

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Antidiets of the avant-garde : from Futurist cooking to ...

Class and Gender Anxieties in Weimar Nutritional Discourse: Max Rubner's Volksernährung

Antidiets of the Avant-Garde: From Futurist Cooking to Eat ...

Antidiets of the Avant-Garde Reveals the multiple intersections of the European avant-garde with food Cecilia Novero discusses an aspect of the European avant-garde that has often been neglected—its relationship to the embodied experience of food.

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Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art. Accordingly, this third section devoted to the avantgarde introduces the theoretical issues at stake in the book. Analyses of works at the margins of those examined in the book are intended to prepare the reader for the subsequent chapters.

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Antidiets of the Avant Garde: From Futurist Cooking to Eat ...

Discussing an aspect of the European avant-garde that has often been neglected--its relationship to the embodied experience of food, its sensation, and its consumption--Cecilia Novero exposes the surprisingly key roles that food plays in the theoretical foundations and material aesthetics of a broad stratum of works ranging from the Italian Futurist Cookbook to the magazine Dada, Walter Benjamin's writings on eating and cooking, Daniel Spoerri's Eat Art, and the French New Realists.

Antidiets of the Avant-Garde — University of Minnesota Press

Discussing an aspect of the European avant-garde that has often been neglected-its relationship to the embodied experience of food, its sensation, and its consumption-Cecilia Novero exposes the surprisingly key roles that food plays in the theoretical foundations and material aesthetics of a broad stratum of works ranging from the Italian Futurist Cookbook to the magazine Dada, Walter Benjamin's writings on eating and cooking, Daniel Spoerri's Eat Art, and the French New Realists.

Novero, Cecilia.Antidiets of the Avant-Garde: From ...

Antidiets of the Avant-garde: From Futurist Cooking to Eat Art is available for pre-order through Amazon and University of Minnesota Press. The book is available both in hardcover and paperback. Eating the Universe is on view at Kunsthalle Dusseldorf through February 28, 2010.

Antidiets of the Avant-Garde

itself and the neo-avant-garde as a minor language within contem-poraneous languages of art and culture. This language derails artis-tic historical classi? cations and stable orders (including the divisions between avant-garde and neo-avant-garde) as well as the economic ones presumed in capitalism (e.g., the stability imagined to exist in the

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210 convivia of the neo-avant-garde and after World War II, led to the use of food as material and concept through which to critique art production and consumption, and the institutions of art. Thus the analyses pursued con? rm this book's over-all thesis that by adopting metaphors of incorporation or, in the case of

Avant-garde - Wikipedia

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the most successful examples of the avant-garde.⁴ Benjamin uses incorporation strategically: it is a textual mechanism not unlike his notion of allegory. Incorporation also serves, in other fragments, for example, in Einbahnstrasse (One-Way Street), as an act of quotation from avant-garde techniques of montage and collage.

Class and Gender Anxieties in Weimar Nutritional Discourse ...

The Theory-Death of the Avant-Garde. Indiana University Press, 1991. Novero, Cecilia. 2010. Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art. (University of Minnesota Press) Pronko, Leonard Cabell. 1962. Avant-garde: The Experimental Theater in France. Berkeley: University of California Press. Schechner, Richard. "The Five Avant ...

Antidiets of the Avant-Garde | Art21 Magazine

The avant-garde antidiets configure the avant-garde less as revolutions against the past — although these are the proclamations of the manifestos — than as “instances” of renewal, which, however, do not aim at development.

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avant-garde (first in metaphoric form and later in material form) helps redefine the neo-avant-garde according to a temporality of returns that does not preclude aesthetic change. The avant-garde links food not only to the temporal process of the production and consumption of art but also, metaphorically, to spiraling temporalities in history.

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The avant-garde pushes the boundaries of what is accepted as the norm or the status quo, primarily in the cultural realm. The avant-garde is considered by some to be a hallmark of modernism, as distinct from postmodernism.

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The antidiets of the avant-garde encapsulate for Novero how normative categories of "pleasure, taste, assimilation and digestibility" were turned on their head to interrogate and reform the work of art, the bourgeois subject and history (xiv).

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