

# Read Book Collective Management Of Copyright And Related Rights

## Collective Management Of Copyright And Related Rights

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## Collective Management of Copyright and Related Rights

A copyright collective (also known as a copyright society, copyright collecting agency, licensing agency or copyright collecting society or collective management organization) is a body created by copyright law or private agreement which licenses

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copyrighted works on behalf of the authors and engages in collective rights management.

Copyright collective - Wikipedia  
Agreements between collective management organisations for multi-territorial licensing.  
29. Representation of other collective

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management organisations in relation to multi-territorial licensing. 30. Access to multi-territorial licensing. PART 4 . 31. Complaints procedure. 32. Alternative dispute resolution procedures. 33.

Collective Management Of Copyright And

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Collective management is one option within the copyright system that requires or allows rights holders to administer their rights through a Collective Management Organization (CMO). Managing copyright and related rights individually may not always be realistic.



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Amazon.com: Collective Management of  
Copyright and Related ...

In the course of the last two decades,  
collective management organizations  
(CMOs) have become the nerve centres of  
copyright licensing in virtually every  
country. Their expertise and knowledge of  
copyright law and management have proven

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essential to make copyright work in the digital age.

## Collective Management of Copyright and Related Rights

Whereas their advice may be required in almost any aspect of collective management, the most common ones are the

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establishment of a collective management organization, the agreements that are concluded with rights holders and users of protected works, as well as the settlement of tariff disputes and aspects of competition law.

Collective Management of Copyright:

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Solution or Sacrifice ...

(4) The information specified in this paragraph is— (a) the types of works of other subject matter the collective management organisation or the independent management entity represents; (b) the rights the collective management organisation or the independent

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management entity manages; and (c) the territories covered.

Collective Management of Copyright and  
Related Rights ...

Whoever establish copyright collective  
management organization or branches or is  
engaged in copyright collective management

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activities without permission is cancelled by the copyright management department or the department of civil affairs of the State Council according to their own responsibilities.

## COPYRIGHT COLLECTIVE MANAGEMENT REGULATIONS

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on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online use in the internal market (Text with EEA relevance) THE EUROPEAN PARLIAMENT AND THE COUNCIL OF THE EUROPEAN UNION,

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Publications: Collective Management of  
Copyright and ...

- Transparency issues As this brief tour  
d ' horizon has shown, collective  
management of copyright is complex. In  
several areas (e.g., rights ownership,  
fi nancial data), CMOs tend to maintain  
secrecy (even from other CMOs) as a matter



# Read Book Collective Management Of Copyright And Related Rights of policy.

COLLECTIVE MANAGEMENT OF  
COPYRIGHT AND RELATED RIGHTS  
The WIPO Good Practice Toolkit for  
Collective Management Organizations  
(CMOs) brings together examples of  
legislation, regulation and codes of conduct

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in the area of collective management from around the world. The Toolkit is a working document that will continue to be improved.

Collective rights management - Wikipedia  
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[Daniel J Gervais;] -- In the course of the last two decades, collective management organizations (CMOs) have become the nerve centres of copyright licensing in virtually every country. Their expertise and knowledge of ...

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collective management organizations to monitor the use of their works, negotiate with prospective users, give them licenses against appropriate remuneration on the basis of a tariff system and...collect remuneration, and distribute it among the owners of rights ' ).

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## Collective Management of Copyright

In the course of the last two decades, collective management organizations (CMOs) have become the nerve centres of copyright licensing in virtually every country. Their expertise and knowledge of copyright law and management have proven essential to make copyright work in the

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Collective Management of Copyright and  
Related Rights ...

WHAT IS COLLECTIVE  
MANAGEMENT OF COPYRIGHT AND  
RELATED RIGHTS? Collective  
management is the exercise of copyright and

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related rights by organizations and societies representing the interests of the owners of such rights.<sup>30</sup> These organizations or societies are usually referred to in national copyright laws as licensing bodies.

## Collective Management of Copyright and Related Rights

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The topic of this book is collective management, which refers to licensing (i.e., the contractual grant of an authorization to use a work protected by copyright where such use is not otherwise allowed by an applicable exception or limitation) performed by a CMO on behalf of a plurality of rights holders.



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The Collective Management of Copyright  
(EU Directive ...

Collective rights management. Collective rights management is the licensing of copyright and related rights by organisations acting on behalf of rights owners. Collective management organisations, such as

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collecting societies, typically represent groups of copyright and related rights owners, such as authors, composers, publishers, writers,...

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Collective management, Gervais tells us, is a way to make the copyright system work in a

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complex world of many stakeholders. A collective management organization (CMO) aggregates a series of rights held in private hands and then issues licenses on a broad, common basis to users.

WIPO Courses on Collective Management  
of Copyright: Apply ...

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Entities for the collective management of  
copyright and related rights Annex 4:  
Estimated cost function of entities for the  
collective management of copyright and  
related rights aeval.es Anexo 4: Estimac i ó  
n de l a funci ó n de costes de las Enti da des  
de Gesti ó n Colectiva d e los d e re chos de  
Propiedad In telec tu al.

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Collective management of copyright and related rights ...

Page 50 - Each country of the Union may impose for itself reservations and conditions on the exclusive right granted to the author of a musical work and to the author of any words, the recording of which together with

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the musical work has already been authorized by the latter, to authorize the sound recording of that musical work, together with such words, if any; but all such reservations and ...

Copyright code :

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[6f9d385fe565cd134cab5fefe0983a15](https://doi.org/10.6093/9788891134000)