

## Richard Strauss Elektra

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Richard Strauss – Elektra & Der Rosenkavalier Suites ...  
Richard Strauss' classic opera version of the ancient Greek tragedy about the princess Elektra, who dreams of avenging her father Agamemnon's murder by his wife Clytemnestra and her lover.

Elektra - Minnesota Opera Minnesota Opera  
After three years of composing, Richard Strauss presented his opera on 25 January 1909 at the Royal Opera House in Dresden. The effect was cataclysmic. From the very first chords, the composer puts the listener in a unique state of tension. Elektra's lamentation, her first monologue, 'Alone!

Elektra, Op.58 (Strauss, Richard) - IMSLP: Free Sheet ...  
Strauss's next opera was Elektra (1909), which took his use of dissonance even further, in particular with the Elektra chord. Elektra was also the first opera in which Strauss collaborated with the poet Hugo von Hofmannsthal as his librettist.

Richard Strauss Elektra  
Elektra, Op. 58, is a one-act opera by Richard Strauss, to a German-language libretto by Hugo von Hofmannsthal, which he adapted from his 1903 drama Elektra. The opera was the first of many collaborations between Strauss and Hofmannsthal. It was first performed at the Königliches Opernhaus on 25 January 1909.

Elektra (1981) - IMDb  
The contributions to this handbook bring together a full-length study of Elektra in English. The volume examines the many facets of one of Richard Strauss's most complex operas. First, P. E. Easterling surveys the mythological background, while Karen Forsyth discusses Hofmannsthal's adaptation...

Elektra (Richard Strauss) - Synopsis  
Music by Richard Strauss Libretto by Hugo von Hofmannsthal The Brink of Madness. Strauss' opera Elektra, based on the famous tragedy about a princess hell-bent on revenge, is as intense and gripping as opera gets. Reimagined on the set of a 1920s German film studio, an actress' mental state unravels as she slowly believes herself to be the real Elektra of ancient Greece, her quest for the perfect performance quickly igniting an authentic lust for blood.

Richard Strauss: Elektra - Semyon Bychkov | Songs, Reviews ...  
Avoiding the claws of a Solti, Sawallisch's interpretation of Strauss's shocking tragedy has clarity and pace. Marton is best seen as well as heard on the Abbado DVD, but she's a committed Elektra. — BBC Music Magazine, Proms 2008, More...

Richard Strauss's Elektra – Writing Anthology  
The role of Elektra has most of its other exponents sounding strained because of Strauss's demands. However, Nilsson's gleaming high register and extraordinary stamina allowed her to sing and act the part without forcing.

Elektra - Salzburger Festspiele  
Orchesterstudien aus Bühnenwerken für Harfe (Strauss, Richard) Orchesterstudien aus den symphonischen Werken (Strauss, Richard) Orchesterstudien aus Richard Strauss' Bühnenwerken (Strauss, Richard) Orchesterstudien für Harfe aus symphonischen Werken (Strauss, Richard)

Strauss, R: Elektra (page 1 of 5) | Presto Classical  
But Elektra remained purely on the opera stage until now. Conductor Manfred Honeck has made his own symphonic adaptation, in collaboration with the Czech composer Tomáš Ilie.We proudly present these Strauss suites, new and old, in definitive interpretations from Manfred Honeck and the Pittsburgh Symphony Orchestra, in superb audiophile sound.

Richard Strauss, Georg Solti, Vienna Philharmonic ...  
In celebration of Richard Strauss ' 150th birthday, Christian Thielemann and the Staatskapelle Dresden recorded this thrilling performance of Elektra, the composer's most psychologically harrowing and violently expressionist work.

'Elektra' Synopsis: The Story of Richard Strauss' One-Act ...  
Elektra (Music By Richard Strauss) English Subtitles

R. Strauss, Solti - Richard Strauss: Elektra - Amazon.com ...  
In 1903, Richard Strauss attended a theatrical production of Elektra adapted by Hugo von Hofmannsthal. Strauss immediately recognized Elektra's potential as an opera and in 1906 began the first of several collaborations with librettist Hofmannsthal.1 The modern tonal language of Elektra elicited mixed audience reactions at the premiere in 1909.

Category:Strauss, Richard - IMSLP: Free Sheet Music PDF ...  
Find album reviews, stream songs, credits and award information for Richard Strauss: Elektra - Semyon Bychkov on AllMusic - 2006 - It may at first seem odd that a recording of...

Richard Strauss: Elektra - Salzburg, 2010  
Like Bartok's "Duke Bluebeard", the macabre spectacle of Strauss's "Elektra" is oddly compelling, like a road accident. Opera's most dysfunctional family is given some utterly astonishing music and for all that I recognise a degree of conscious artifice in Strauss's determined modernism, I find this opera wholly absorbing.

Elektra (Music By Richard Strauss) English Subtitles  
Elektra, Op.58 (Strauss, Richard) It is very unlikely that this work is public domain in the EU, or in any country where the copyright term is life-plus-70 years.

Richard Strauss - Wikipedia  
Elektra - Synopsis An Opera by Richard Strauss Opera in one act by Richard Strauss; words by Hugo von Hofmannsthal. Produced: Dresden, January 25, 1909.

Elektra (opera) - Wikipedia  
Elektra, Op. 58 by Richard Strauss Written: 1906-1908; Germany Live recording from the Grosses Festspielhaus, Salzburg Festival, 2010 Elektra - Irène Theorin (soprano)

Richard Strauss: Elektra - Evelyn Herfitzius, Christian ...  
Composed by Richard Strauss (1864-1949), "Elektra" is a one-act opera set in ancient Greece. It premiered at the Dresden State Opera on Jan. 25, 1909. It premiered at the Dresden State Opera on Jan. 25, 1909.

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